



Photo by Damon MacLean

The Tea Party are currently on The Black River tour named after their latest single. The band made a stop at The Empire Theatre. The setlist included classic songs, ranging the band's catalogue and covers of acts such as David Bowie, Tool, The Tragically Hip and The Rolling Stones.

Tea Party returns to Belleville

By Damon MacLean

Reaching 30 years as a band is a milestone most bands never make it to, let alone a band from the '90s grunge rock scene. In a scene riddled with heroin addiction and flannel shirts, a lot of the acts fell victim to the decline of the genre when it died out with the rise of nu-metal and pop punk.

However, Windsor, Ontario act The Tea Party maintains the ability to draw a crowd out to their performances. There have always been rumours in the music world that a lot of Canadian groups are only successful because of CANCON and SOCAN requirements and legislation.

This is not the case for The Tea Party. Although the act did fall upon hard

times and broke up in 2005, they reunited in 2011 and have remained together and producing music.

Last night's intimate show at The Empire Theatre had the band prove why they were, and still are, a powerhouse in Canadian rock 'n' roll as a whole. The tour was entitled The Black River Tour after the band's ground-breaking single that was released this past November. The track shows a progression and growth of the band and more of a hard-hitting sound.

The band started out their set with the classic track The River. Partway through the song, they began covering Sober by Tool and switched back to The River. The cover was a fun and pleasant surprise and would be reflective of the rest of the night to come.

Overall, the setlist was well-rounded with every track a fan could want to hear from the band's catalogue in the allotted time. The band gave a moment of reflection on the state of the world, by dedicating the song Release to the affected people in the recent New Zealand Massacre.

Front man Jeff Martin referred to the band as "loud and powerful rock" before giving a monologue about the darker side of the world and the occult. The Tea Party is a band that will take the listener to a place that is unfamiliar and uncomfortable.

"There have been many rumours about the band. The typical stuff such as: the drugs, the girls, and the goat we sacrificed in the dressing room rumour. Some of them might be true, but I don't

know. Who knows? I don't know," Martin laughed before segueing into one of the highlights of the night, Temptation. The track had the crowd yelling back the lyrics and Martin even joked calling it "The Tea Party Karaoke."*

The band had an overall stellar performance for the night. From drummer Jeff Burrows's creative array of non-traditional percussion instruments to bass player/keyboardist Stuart Chatwood's enticing bass lines to Martin's stellar vocals and his unique use of a violin bow on his guitar ending the track Save Me.

The band covered artists from The Tragically Hip's Bobycageon to David Bowie's Heroes to The Rolling Stones' Paint It Black as an encore mash-up. During the first part of the encore and the cover of Paint It Black, the danc-

ing crowd was shocked when one of the main speakers made a sound as if it blew up.

That sparked the witty sense of humour of Chatwood, who relayed a message to Martin, who then retold the joke to the audience, saying, "We are the most powerful rock band...maybe too powerful." The crowd laughed.

The Tea Party is fast approaching 30 years and they show that in age, but also in playing capabilities and the art of performance. Belleville fans and people who commuted in to see the show all appeared to be pleased when the night ended. From the young and upcoming opening act The Proud Sons to the veteran rock group of The Tea Party, music was alive within the walls of The Empire Theatre on a Monday night.

Salvatore Marino on the edge of 100

By Alex Filipe

If you ask Salvatore Marino what the secret is to being healthy at the age of 99, he will tell you to "live life in a happy way."

Marino recounts his past while sitting in an old barbershop waiting chair in his garage. With a small vegetable garden behind him, Marino lights a cigarette and tells his story.

"I was born in Italy... [I worked] as a barber, then went into the army for a few years." It was those days in the army where he first picked up smoking, a habit which he has kept up since he was 21, although he has since cut back.

"I only smoke five to eight cigarettes a day since turning 70." Marino's role in the Second World War was in transporting and supplying Mussolini's Italian front line.

"It was someone else pushing us," Marino says. "If it was up to me, there would have been no fighting or war. I know that there was no single Italian that would be fighting. They would be home if they had the choice."

While supplying the front line, Marino was eventually captured by English forces and served four years as a prisoner of war. After getting released, Marino and other POWs were offered to either work on an orchard or in the mines.

"For those of us who wanted to stay in England, they let us, but we didn't get a choice of work." Marino fondly remembers the farmer who applied for him to stay and work. "At one point, one of my employers told me: 'If you would change

your name and learn to speak Welsh, no one could tell that you weren't one of us."

Marino's wife of 70 years, Sarifina, remembers moving to England when Marino was released "Since the family found someone to apply for him, we all moved."

"The Welsh people were very nice to us, I went there and couldn't speak English but I never felt like I was a foreigner," Sarifina says.

Even though Sarifina and Marino were able to live comfortably in England, the lack of opportunities for growth finally made the family move to Canada in 1957.

"I came to Canada with two kids and the first year we were here we had a third one. Three boys," Marino says. Spending the first five years in Kingston, the couple decided to settle in Belleville and open up a barbershop and salon called Quattro's nearby. Having his barbershop close to him was a conscious choice for Marino.

"It wasn't my style to drive to work."

Marino worked and ran Quattro's for 38 years until he retired. In those 38 years, he managed to grow the business to 10 locations across Ontario; it wasn't always that successful. "We were very busy at the start, then the Quinte Mall came and took away a lot of our customers."

Even with the competition of Quinte Mall, Marino has kept the salon open to this day. As Marino finished reflecting on his past he looks towards the future: "I plan to spend my 100th birthday in Italy, and I just hope to be in good health."

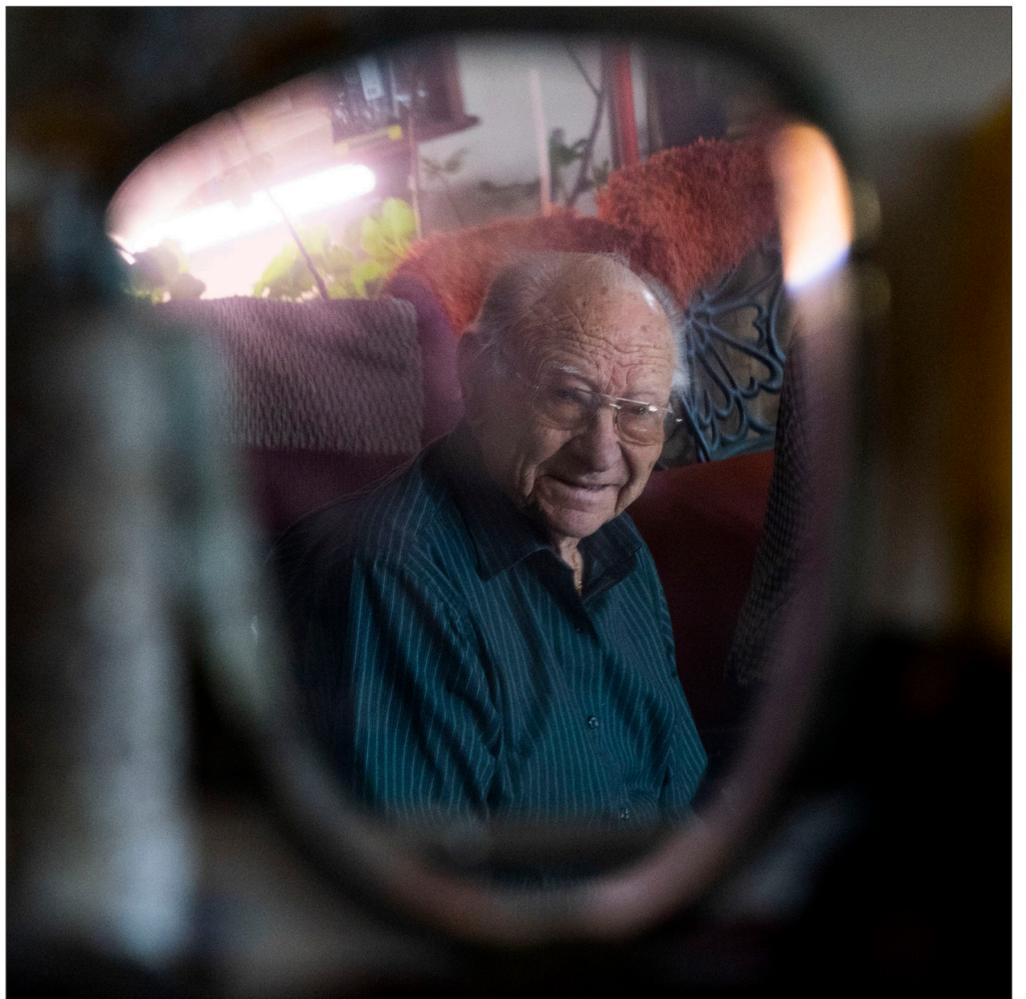


Photo by Alex Filipe

Salvatore Marino recounts his past while enjoying a cigarette in his garage. Salvatore owned and operated Belleville barbershop: Quattro's which once had close to 10 locations in Ontario. He recently celebrated his 99th birthday at the beginning of March.



Photo by Caleb Seguin

Marilyn Woolven has been the children's choir director at St. Michael's in Belleville for the last 19 years. Shown conducting the children's choir, they rehearse every Tuesday to get ready for their performance once month at Mass.

Director brings passion to choir

By Caleb Seguin

Marilyn Woolven is a ray of sunshine to the Belleville community.

She directs choir with delicate gesturing, indicating where and how the changes in musicality should take place. Her students pay attention to the way she pronounces each word closely as it aids them with their own dictation.

One gets a divine feeling listening to the choral music echoing through the church walls. Once containing 35 members, the group has now dwindled down to a dedicated six choristers.

Woolven has lived in Belleville since

1987, moving from her hometown of Kitchener when her husband got a job at the local hospital. She resides here along with two of her three children and all of her grandchildren.

Woolven became the music director at St. Michael's Church. She directs three choirs: senior's choir, the Spirit Blazers (a youth choir), and children's choir, and she also ran the children's ministry until last September. She has been running the children's ministry alongside Silvana Loughheed since 2001. They both retired together this past September.

The Spirit Blazers youth choir has travelled to World Youth Day in Toronto

for a number of years. In the past, the choir got a chance to see Pope John Paul II. World Youth Day, which is organized by the Catholic church, is a number of days when bishops from around the world gather together with others of the faith. The Spirit Blazers performed a number of times that weekend and had a great faith-based time.

"When the children came back from World Youth Day, they were on fire," Woolven said.

Woolven believes that children's choir is a beautiful way to help ease children into faith. The truth is that religion has seen a sizeable decrease throughout Ca-

nadians who identify as Catholic, and a study done in 2011 states the number of people who identify as such has dropped from 47 per cent to 39 per cent since 1971.

The adolescent population generally spends more time consumed by pop culture and Internet fads and less time taking part in extracurricular activities. Children are now more prone to criticism and public embarrassment which blocks kids with unique talents from pursuing their passions, because they're scared of what their peers might think of them.

Another issue the group faces is back-

ing from other religious systems for church programs. For religious activities like children's choir to prosper, there must be united support throughout the Catholic church and the Catholic school system.

Woolven has done a lot for the Quinte community and has spent countless hours perfecting harmonies, adjusting pitch, and conducting multiple choirs that have gone on to do amazing things.

Overall, her career at St. Michael's has allowed her to shape many choristers' minds and has helped her to, as she would say, "use their gifts to help our world."



Karate master spends 70 years in the sport

By Gagandeep Sarangal

Kenzo Donozo started learning karate when he was four years old. Today, he is a 74 years old, with almost 70 years of doing the sport.

Asked about his achievements over those 70 years of doing karate, Donozo said, "Living longer is my achievement."

Donozo left Japan in search of a different world. In 1969, when he landed at Toronto's Pearson International Airport, Donozo was young and full of energy.

Donozo has worked in civil engineering, mechanical engineering and photography.

"If you want to learn something, then you must learn another thing too. If you want to climb a mountain, you have to see another mountain and then see your own mountain. "Of course, you must do one thing continuously, but just like a tree, you must have a lot of branches," said Donozo.

Karate is not just a sport but it is also about discipline, dedication and desire. Donozo is a member of Karate Ontario and the National Karate Association of Canada. He teaches karate and tai chi, an internal Chinese martial art, at the S.K.I. Belleville Karate School.

Donozo worked for a transportation company for 20 years which helped him learn how to communicate with other people.

"Everything is going to help you to understand how to deal with situa-

tion. Never be afraid to face struggle. It comes naturally, but you cannot be negative. Always challenge struggle, then struggle will make you stronger person."

Donozo started teaching in 1969, and has spent almost 50 years teaching karate and tai chi. Donozo teaches people of all age groups, from kids aged five years to adults aged 60 to 70 years.

"You must be able to explain things to them according to their age. While teaching kids, you don't explain like they are university students. They don't understand physics, so you must explain it to them with playground things."

At 74 years old, Donozo said he is still learning by teaching. According to him, the most important thing in teaching and learning is to absorb knowledge. While teaching a child, Donozo likes to explore new ways of teaching.

"Curiosity is more important than your knowledge, because knowledge is garbage if you don't apply it. Always search for unknown things. You have to absorb new things," said Donozo. Donozo always works to improve himself while developing his own skills. His mission is to transfer his knowledge to other people.

Donozo's goal is to live a longer life. "As you get older, you change, but you cannot complain. Getting old is a good thing, but you must challenge it with a new attitude. You have to enjoy your longer life, and always push it with thinking."

Photo by Gagandeep Sarangal

Master Kenzo Dozono practices karate at the S.K.I. Belleville Karate School. He is a member of Karate Ontario and the National Karate Association of Canada.



Name

Marina Boretski, the owner of Boretski Gallery in downtown Belleville, tries to decide which hat to try on next. Boretski's Gallery specializes in antique clothing, specifically hats. Boretski herself enjoys hand making hats to sell that have the vintage look that she loves so much. She says her store has a hat for everyone.

Hats off to a special business

By Teleah Petter

Boretski Gallery in downtown Belleville is a hidden gem in the growing city.

Created and run solely by Marina Boretski and her few helpers, some co-op students, the Boretski Gallery features many different clothing types from the 1900s, all the way up until the current century. Vintage dresses and old clothing for men and women alike hang on racks throughout the store. You can find old wedding gowns in the back of the store, or old yet timeless dresses throughout the whole gallery.

The one thing that stands out, however, when someone enters the gallery, is

the excessive number of hats. There are hats on old mannequin heads, stacked on the shelves that are lining the walls, hiding in corners and set on old dressers... Everywhere you look, there are hats. Each possible outfit has at least five different possible hat combinations.

Boretski herself specializes in making hats. She revamps old hats from many different eras, cleaning them up and making them just like new so she can sell them again. She even sews her own hats, or adds little pieces of jewelry to give a bit of flair to the accessories.

"Ultimately, hats are not always included... which is what makes my store unique," states Boretski. "Hats are the

first things that indicate that we are doing something from the past."

Boretski finds her collection of hats in all sorts of different places. Most of her hats come from people who donate their vintage items to the shop, but some of the hats are made by Boretski by hand. She takes a little piece of fabric and lays it over another vintage hat to find the shape. She then cuts out the fabric and sews it a certain way so it will stay on a person's head. After that she adds little decorations.

Each hat is decorated differently. Some have little felt flowers blossoming over the ears, and others have age-old jewelry cascading down to bring attention to the cheekbones where they fall. Little brooch-

es can be attached to spots to add bling when needed, and removed when not. Each hat is beautiful and unique.

"These are hats that would shape anyone. Even someone who says they aren't a hat person, they ultimately will find something here that will work," says Boretski.

Her co-op students also help her sew and create new, wearable accessories and outfits out of old forgotten clothing. Boretski teaches her students how to sew, how to attach buttons to an old blouse or stitch the side of an old gown.

"I have a double period co-op here in the afternoons," says Alissia, a Grade 12 student from Centennial Second-

ary School in Belleville, Ontario. "I love working here."

Alissia helps Boretski around the store with things like sewing and putting away new garments, all the while learning about the fashions of the different eras. Boretski teaches her the importance of every thing in its context, and how the past affects who we are as a culture today.

The hats in the shop are seldom thought of as an important accessory, but Boretski knows their worth when it comes to putting together an ensemble. The Boretski Gallery is definitely a hidden gem in downtown Belleville that is worth every second spent uncovering.

Life devoted to Parkinson's support

By Kenzie Friesen

Bev Hanna-Jones has devoted the last 30-plus years of her life not only to teaching at Loyalist College, but also to running a support group here in Belleville for people struggling and living with Parkinson's disease.

Hanna-Jones works in the general arts and science program as well as in the pre-health program, teaching interpersonal psychology and seminar. When she isn't teaching, Hanna-Jones runs the volunteer support group, but she wants to stress that this isn't a support group for depressed, sick people.

"It's very much a social group of people who just happen to have Parkinson's," Jones says, while grinning from ear to ear.

Just over 30 years ago, Hanna-Jones had been working for a private fitness club in Belleville for many years when she was first asked to be a speaker at a Parkinson's support group to discuss the importance of fitness despite any health or age restrictions. She walked into it not knowing that she would soon be running the group.

"They called me up and they said, 'Bev, could you take over our group?' I was at a stage in my life where you don't say 'No' so I said 'Sure!' And all these years later, I'm still doing it."

Hanna-Jones has been juggling both teaching and the support group for 30 years now, and because of her love of working with people, she says that it's a perfect fit for her.

"It's been really rewarding for me, and I'm just a strong believer in giving back." Even though running a Parkinson's support group isn't always easy, Jones says she regrets nothing because of all the friends and memories that she's made there.

Although Hanna-Jones and her fellow members do have fun at their meetings, Jones has seen both sides to Parkinson's disease, and is no stranger to the struggles that the disease brings with it.

"I've seen people come and go, which is sad... It is a progressive disease, and no one gets better.

But people today are much more com-



Photo by Kenzie Friesen

Bev-Hannah Jones, 64, is all smiles as she talks about the countless number of wonderful people she has had the chance to meet not just through her time as a teacher at Loyalist, but through the Parkinson's Support Group that she has also been running for 30 years.

fortable with being out there than they were 20-25 years ago... Because lots of people tremor, have dysplasia, and people get embarrassed. But now, people are more forward thinking, they're not just their disease. And that's my goal, to help

people see themselves as who they are, people who just happen to have Parkinson's."

While Hanna-Jones volunteers at the support group, she provides support for those living with

Parkinson's, as well overseeing the exercise program that the group does on a monthly basis.

"I didn't know anything about Parkinson's disease when I started this 30 years ago. I was asked to take over the group

and I did, with the intention of providing education and awareness, and that's what I do. And I really do enjoy what I do because I get to work with a group of people that really need and appreciate support."



Photo by Andrej Ivanov

William James Barber whispers into J.J.'s ear to comfort him at the Children's Hospital of Eastern Ontario. Another one of the battery of tests J.J. had to do was a bone density measurement. The position is not comfortable for him and his father comforted him before the machine went up and down his body to check his bone density.

Students tell stories

Editor's Note: The photos on this page are part of completed projects by second-year students for documentary publishing. Here are just a few examples. Just click on the links.

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Photo by Shelby Lisk

Travin Butler, 23, and his girlfriend Brittany MacBeth, 23, have been living together at his parents' house for one year. Butler works for the City of Belleville while MacBeth completes her master's degree at Queens University. In the spring when she is done school they are planning to buy a home.

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Photo by Frank Moses

Dustin Brown roars out of a turn during the Family Day weekend at Stoco Lake in Tweed. Two smaller tires are nestled within a third, so that hundreds of two-inch ice screws can have a solid base to grip ice at speeds often exceeding 100 km/h.

<https://spark.adobe.com/page/0noSE2BUxhTRB/>